## THE CLEVELAND MUSEUM OF ART

III 5 0 E A S T B O U L E V A R D A T U N I V E R S I T Y C I R C L E CLEVELAND, OHIO 44106 CABLE ADDRESS, MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: Sunday, January 8, 1978

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today (1-8), 1:30 p.m. EARLY AMERICAN FURNITURE. Michael Lawrence. Wednesday (1-11), 1:30 p.m. THE YEAR IN REVIEW. Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today (1-8), 1:30-4:30 p.m. HISTORIC AMERICAN BUILDING SURVEY IN CLEVELAND. Tuesday-Saturday, variety of tapes presented throughout day.

MUSIC PROGRAMS: Today (1-8), 2:30 p.m. ORGAN RECITAL. Karel Paukert. Friday (1-13), 8:30 p.m. PIANO RECITAL. Leo Smit playing the complete solo piano works of Aaron Copland.

LECTURES: Today (1-8), 3:30 p.m. MANET AND THE MODERN TRADITION.

Anne Coffin Hanson, Professor, Department of Art History,
Yale University.

Wednesday (1-11), 8:00 p.m. EGYPTIAN TOMB PAINTING IN DYNASTY XVIII THEBES. Arielle Kozloff, Associate Curator, Department of Ancient Art, The Cleveland Museum of Art.

FILMS ON ART AND ARTISTS: Wednesday (1-11), 12:30 and 7:00 p.m.
DIGGING FOR THE HISTORY OF MAN. Part II. Archeologists
excavate ancient monuments. 27 minutes.

EXHIBITIONS: Upper Level Exhibition Area and Print Gallery: THE YEAR IN REVIEW An exhibition of the 1977 acquisitions of the Cleveland Museum of Art. Through January 22, 1978.

Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE. An exhibition which explores the changing functions and forms of public monuments, as well as public involvement in their creation. Photographs of Ohio monuments are accompanied by artists' drawings or working models and original documents relating to the design and commission of the works. Through March 8, 1978

Closed on Mondays.